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And Singing-Class Circular.

PUBLISHED ON THE FIRST AND FIFTEENTH OF EVERY MONTH.

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No. 140.—*Vol.* 6. MARCH 1, 1855. *Price* 1½*d.* *Stamped*, 2½*d.*

MUSIC IN THIS MONTH.

THE MAY FLY,

Composed by Dr. Callcott.

ADVERTISEMENTS

A TREBLE and ALTO (Boys), and TWO TREBLES (Ladies), are desirous of obtaining Engagements in a Protestant Choir.—Address, J. I., Mr. Novello's, 24, Poultry.

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ADVERTISEMENTS

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PROFESSIONAL NOTICES.

MISS BLANCHE CAPILL (Pupil of Louis Leo—Voice Mezzo-Soprano), Professor of Music and Singing, 47, Alfred-st., River-terrace, Islington, where letters respecting Pupils or engagements may be addressed.

MISS COLLINS, Solo Vocalist (Contr' Alto). Terms for Concerts, in Town and Country, to be had of Mr. Carte, 100, New Bond-street.

SIGNOR GIULIO REGONDI, 24, Upper George-street, Portman-square.

MADAME CLARA NOVELLO. Letters may be addressed to 18, Porchester-terrace, Bayswater.

MR. & MRS. PAGET (R.A.M.), Vocalists, Bass & Contralto.—Communications relative to Concerts and Oratorios to be addressed, Atherstone, Warwickshire.

MR. W. H. BIRCH, Professor of the Concertina. (Editor of Addison's Concertina Journal.) Communications relative to Concerts, &c., to be addressed to Amersham, Bucks.

C. D. COLLET (Bass), Teacher of Singing, 10, Ampton-place, Gray's-inn-road. An Elementary Vocal Class every Wednesday, at 4.30 p.m.

MR. SMYTHSON, Chorus Master of the Royal Italian Opera, begs to announce that a Class for the practice of Operas, Oratorios, Masses, Madrigals, &c., is held on Monday Evenings, at his residence, 1, Harpur-street, Red Lion-square, where further particulars may be obtained. Private Lessons in Singing and the Pianoforte given by Mr. and Mrs. Smythson.

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